

Subject: Fwd: Magic New Zealand - Issue Number: #570

Date: Saturday, April 12, 2008 12:56 PM

From: Peter Samelson <psamelson@aol.com>

To: Joan Arnold JoanArn@aol.com, Michael And Marsha Laub laub@telusplanet.net, Jim & Leigh Rolin leigh@videofax.com, Michael Chaut michael@magicalnights.com, More...

Conversation: Magic New Zealand - Issue Number: #570

Category: Family/Friends, TREO

FYI - from the Newsletter of Magic New Zealand... I was performing and lecturing at a convention on Cape Cod last weekend.

Peter
psamelson@aol.com

Begin forwarded message:

6. Remarkable Magic #47 - Nick Lewin

Message from Nick Lewin (US)

Remarkable Magic #47. The gloves are off now.

Last week I attended the 20th Cape Cod Magic Conclave organized by Hank Lee. The event was a blast from first to last and beautifully organized by Hank and his many elves. About 400 magicians gathered to enjoy a highly varied and eclectic weekend of performance and lectures.

During the weekend I was delighted to meet up again with Peter Samelson. The last time I had worked with Peter was probably thirty years ago when he was the host of a television show filmed at the Magic Cellar in San Francisco.

I really don't remember much about the material Peter performed during that taping. I do remember that he performed all the magic wearing a pair of white gloves that gave him a most distinctive appearance. I also remember being very impressed with the unusual and thoughtful presentation of the various effects he used.

Thirty odd years later I was once again highly appreciative of his carefully planned and presented magic. The theatrical spirit that Samelson infuses into his work is individual and highly

effective. Peter performed some very strong magic that he made all his own by adding this secret ingredient.

All the effects featured in Peter's show were treated like minor theatrical presentations. Each one was a self-contained three-act play that had an emotional arc and a specific mood. Best of all there wasn't any evidence of that kind of thinking worn on his sleeve to be admired by the audience. It was rather subtle and all the more powerful for being so.

I suspect that the Snowstorm In China is the single most overexposed trick in magic at this time and has been turned into a sentimental exercise by many magicians. These performers should all sit down and watch the way Peter achieves the reaction that they are working for. He doesn't do it by using enough extra paper to constitute an ecological disaster or enough saccharin to raise your blood sugar level. He does it with something you don't see enough of in the magic world; a little bit of good acting! Bravo.

If space permitted I would like to tell you about his handling of the Mutilated Parasol and the Gypsy Thread, as they were superb. However Peter can be seen frequently in "Monday Night Magic" which is New York's longest running Off-Broadway magic show. If you are visiting the Big Apple why not do yourself a favor and catch him live. The ticket information for Monday Night Magic is info@magicalnights.com

As always send any bricks or bouquets to nicklewin1@mac.com and check out my website at www.nicklewin.com <<http://www.nicklewin.com>>

=